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# McKINLEY AND HOBART

## GRAND MARCH

BY

J. W. TURNER.

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BOSTON  
F. TRIFET, PUBLISHER

36 BROMFIELD STREET.

CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

# MUSICAL INSTRUMENTS for Sale and as PREMIUMS FOR SUBSCRIBERS

to SHEET MUSIC WEEKLY. If you cannot get as many subscribers as is required to obtain any one Premium wanted, send all you can get and we will let you know the difference to be paid in cash. This page is Part III of our Catalogue of Musical Instruments.

## Violin Mutes.

(These are sent by mail, postage paid by us.)

50	Ebony, best quality.....	\$ .08
51	Brass.....	.10
52	Nickel plated.....	.12
53	German silver, finely polished.....	.15
54	Horn, fine quality.....	.18
55	Horn, fine quality, German silver trimmed.....	.30
56	Celluloid, assorted colors.....	.20
57	Ebony, Part. model.....	.20
58	Normal mute, scientifically correct, used in the Paris Conservatory, and by solo artists.....	.40
59	Nickel, Amme's patent, with string, easy to adjust.....	.30

## Violin Chin Rests.

(These are sent by mail, postage paid by us.)

88	Plain ebony top, metal screw and nut.....	\$ .20
89	Velvet covered, with German silver adjuster.....	.40
90	Ebony, to hook chin over, no side slipping, "common sense".....	.50
91	Bijou, very popular, ebony, with German silver screw and clasp.....	.40
92	Ebony, German silver single screw, top engraved.....	.35
93	Ebony, German silver double screws, top engraved.....	.40
94	Arthur's patent gutta-percha, fastened by the tail-piece gut.....	1.15
95	Becker's patent chin rest, latest device.....	.50
96	Becker's patent chin and shoulder rest, latest device.....	.90
97	Albert model, gutta-percha top.....	1.15
400	Columbia, the best chin rest made, will fit anything from an eighth size violin to a viola.....	1.10

## Violin Bows.

(These should be sent by express as they are liable to be broken by mail.)

0	Hard wood, red stick, good frog, bone button and tip. Sold for.....	\$ .20
1	Hard wood, polished stick, bone frog, button and tip. Sold for.....	.25
2	Im. snakewood, polished stick, bone frog, button and tip. Sold for.....	.30

## Full Length Violin Bows.

4	Im. Brazil wood stick, good ebony frog, pearl slide, octagon button.....	\$ .40
5	Brazil wood, ebony frog, pearl slide, octagon bone button.....	.45
6	Brazil wood, ebony frog, pearl slide, German silver button and tip. Sold for.....	.55
7	Brazil wood, ebony frog, lined, pearl slide, German silver button and tip.....	.65
8	Brazil wood, full lined ebony frog, fine quality stick, polished highly, Bausch model, "round" shape.....	.75
9	Brazil wood, lined ebony frog, fine quality, a perfectly reliable stick.....	.85
10	Tourte model, "octagon shape," nicely polished.....	.90
11	Brazil wood, full lined wide ebony frog, fine quality, polished highly, marked "Vuillaume a Paris.".....	1.10
12	Genuine snakewood, full lined ebony frog, ivory tip. Given for three yearly subscribers at \$1.00 each and 50 cents additional, or sold for.....	2.05

### Genuine Pernambuco Violin Bows, Full Lined.

15	Bausch model, well made.....	\$1.15
16	Bausch model, well made, highly polished. Given for three yearly subscribers at \$1.00 each and 40 cents additional, or sold for.....	1.90
17	Tourte, octagon model, well made, highly polished. Given for three yearly subscribers at \$1.00 each and 60 cents additional, or sold for.....	2.10
18	Tourte, octagon model, well made, highly polished, extra long. Given for four yearly subscribers at \$1.00 each, or sold for.....	2.25
19	Bausch model, finely made and polished, round shape. Given for four yearly subscribers at \$1.00 each, or sold for.....	2.25
20	Tourte model, finely made and polished, octagon shape. Given for four yearly subscribers at \$1.00 each and 45 cents additional, or sold for.....	2.70
21	Vuillaume a Paris, finely made and polished, wide frog. Given for five yearly subscribers at \$1.00 each, or sold for.....	3.00
22	Tourte model, finely made and polished, nicely balanced. Given for five yearly subscribers and 75 cents additional, or sold for.....	\$3.75
23	Bausch model, perfect workmanship, finely balanced. Given for five yearly subscribers at \$1.00 each and \$1.50 additional, or sold for.....	4.50
24	Tourte model, perfect workmanship, finely balanced. Given for five yearly subscribers at \$1.00 each and \$1.80 cents additional, or sold for.....	4.80

### Real Silver-trimmed Pernambuco Violin Bows.

31	Im. Bausch, round shape. Given for five yearly subscribers at \$1.00 each and \$1.20 additional, or sold for.....	4.20
32	Im. Tourte, octagon shape, perfectly balanced. Given for five yearly subscribers at \$1.00 each and \$2.40 additional, or sold for.....	5.40
33	Alcide Goubaud, Paris, perfectly balanced and handsome. Given for ten yearly subscribers at \$1.00 each or sold for.....	6.75
34	Copy of Tubbs, a beautiful bow. Given for ten yearly subscribers at \$1.00 each, or sold for.....	9.75

Remit by Money Order, Check, or in Registered Letter, and address orders to

## Bows for Small Violins.

We can supply bows Nos. 0, 1, 2, 5, 8, 11, 15, 18 and 22 in three-quarter size; Nos. 1, 5, 8, 11 and 18 in one-half size; Nos. 8 and 18 in one quarter size. Prices and premium offers are the same as quoted above for full size bows.

## Fancy Violin Bows.

40	Brazil wood, ebony frog inlaid with mother of pearl figures.....	\$1.10
41	Brazil wood, fancy ivory frog and button.....	1.60
42	Brazil wood, ivory frog with tortoise shell sides. Given for three yearly subscribers at \$1.00 each and 40 cents additional, or sold for.....	1.90
43	Brazil wood, ivory frog, with mother of pearl sides, finely carved and inlaid. Given for four yearly subscribers at \$1.00 each, or sold for.....	2.25

## Patent Violin Bows.

Can be repaired in a few minutes.

38	Brazil wood, best quality, full lined, ivory tip. Given for four yearly subscribers at \$1.00 each, or sold for.....	\$2.25
39	Pernambuco wood, best quality, full lined, ivory tip. Given for five yearly subscribers at \$1.00 each and \$2.25 additional, or sold for.....	5.25

## Violin Bow Rosin.

(These are sent by mail, postage paid by us.)

1	Pasteboard boxes, oblong.....	\$ .03
2	Vuillaume, oblong, larger pasteboard boxes.....	.04
3	Pasteboard boxes, round shape, Gand Luthier, Paris.....	.05
4	Weichold, Dresden, square shape, pasteboard boxes.....	.06
5	Pasteboard boxes, round shape.....	.07
6	Wood boxes, book form.....	.08
7	Pasteboard boxes, square shaped and fancy, fine rosin.....	.09
8	Metal wheel in pasteboard boxes.....	.10
9	Crown shape, very convenient.....	.10
10	Superb, leather wrapped, very finest.....	.18
11	C. F. Albert, prepared.....	.15
12	E. H. Co., prepared, extra quality.....	.12

## Premiums offered in this List can be PURCHASED by any one whether a subscriber or not.

Any article in this List not especially offered as a Premium can be had as such on following terms:

For 2 yearly subscribers at \$1.00 each, articles from this list to value of 75 cts.	
For 3 yearly subscribers at \$1.00 each, articles from this list to value of \$1.50.	
For 4 yearly subscribers at \$1.00 each, articles from this list to value of \$2.25.	
For 5 yearly subscribers at \$1.00 each, articles from this list to value of \$3.00.	

No Premiums allowed for less than two names.

13	Gand and Bernadel, Paris, genuine, pasteboard boxes.....	.25
14	Gand and Bernadel, Paris, genuine, metal boxes.....	.35
15	Metal boxes, latest idea.....	.30
16	Calvin Baker's celebrated rosin.....	.25

## Violin Bow Trimmings.

<b>Bow Frogs.</b>		
50	Ebony, pearl dot and slide, octagon bone button.....	\$ .20
51	Ebony, pearl dot and slide, German silver lined.....	.25
52	Vuillaume, German silver lined, well made.....	.45
53	Fine quality, full German silver lined for bow makers and repairers.....	.75
<b>Bow Screws, Nuts or Eyelets, Tips and Slides.</b>		
56	Octagon, ebony head, German silver trimmed.....	\$ .15
57	Octagon, ebony head, German silver trimmed, finest quality.....	.18
58	Brass nuts or eyelets, connect screw with frog.....	.05
59	Ivory tips for end of bow.....	.12
60	Slides for frog, best pearl.....	.20
<b>Bow Winding.</b>		
63	Silvered, very good.....	Spool \$ .65
66	Gold, best quality. Given for four yearly subscribers at \$1.00 each, or sold for.....	Spool 2.25
68	Variegated colors.....	Spool 1.00
69	Leather, finest quality, red or black, real gold border.....	Each .10
70	Rubber, finest quality.....	Each .10
<b>Bow Hair.</b>		
75	Russian, very good.....	\$ .15
76	Russian, very good and full.....	.18
77	Siberian, fine quality.....	.25
78	French, best quality, full and even.....	.25
79	French, best quality, full and even, very long.....	.30
<b>Bow Ends, Pernambuco Wood, for Mending Broken Bows.</b>		
81	Bausch model, 10 to 12 inches long, ivory tip.....	\$ .80
82	Tourte model, 10 to 12 inches long, ivory tip.....	1.00
<b>Stock for Making Violin Bows.</b>		
85	Pernambuco wood, sawed to shape.....	\$ .75
86	Pernambuco wood, sawed to shape, extra fine quality.....	1.00

## VIOLIN CASES.

(These are sent by express as they cannot go by mail.)

0	Pasteboard, strong and well made.....	\$ .30
1	Wood, black polished, swell top, hooks, half lined.....	1.10
3	Wood, black polished, swell top, hooks and lock, half lined.....	1.30
6	Wood, black polished, swell top, hooks and lock, full lined. Given for three yearly subscribers at \$1.00 each and 30 cents additional, or sold for.....	1.80
8	Wood, finely finished in black, nickel plated, new style clasps and hinges, full lined. Given for three yearly subscribers at \$1.00 each and 60 cents extra, or sold for.....	2.10
9	Wood, exposition shape, full lined, brass clasps and hinges. Given for four yearly subscribers at \$1.00 each and 35 cents additional, or sold for.....	2.60

### Violin cases with self-latching clasps; embossed tops.

2	Wood, polished, without lock, half lined.....	\$1.50
4	Wood, polished, with lock, half lined. Given for three yearly subscribers at \$1.00 each and 40 cents additional, or sold for.....	1.90
5	Wood, polished, with lock, full lined. Given for four yearly subscribers at \$1.00 each, or sold for.....	2.25
7	Wood, polished, with lock, full lined, violin model. Given for four yearly subscribers at \$1.00 each and 55 cents additional, or sold for.....	2.80

### New model violin cases, improved exposition shape, nickel trimmings, two leather handles on each case, very light and strong, full lined.

10	Wood, black, finely polished, gracefully rounded top. Given for five yearly subscribers at \$1.00 each and 15 cents additional, or sold for.....	\$3.15
11	Wood, black, finely polished, gracefully rounded top and button. Given for five yearly subscribers at \$1.00 each and 60 cents additional, or sold for.....	3.60
12	Wood, cherry, stained, fine selected grain in wood used. Given for five yearly subscribers at \$1.00 each and 60 cents additional, or sold for.....	3.60
13	Wood, beautifully polished, velvet lined, nickel trimmed. Given for five yearly subscribers at \$1.00 each and 90 cents additional, or sold for.....	3.90

### Leather Violin Cases.

15	Swell top, exposition shape, nickel trimmings, velvet lined. Given for five yearly subscribers at \$1.00 each and \$1.80 additional, or sold for.....	\$4.80
16	Swell top, finely made, exposition shape, leather handles, nickel clasps, velvet lined. Given for five yearly subscribers at \$1.00 each and \$3.40 additional, or sold for.....	\$6.40
17	New model, exposition shape, with rounded top and bottom, leather handles, new and improved spring clasping-lock, nickel-plated lock and trimmings. Given for ten yearly subscribers at \$1.00 each, or sold for.....	6.75
19	Black leather, open on end, highest case made. Given for five yearly subscribers at \$1.00 each and \$5.00 additional, or sold for.....	6.00

### Finely made wood violin cases, full lined and padded to fit violin. Movable pad, latest and best style of Paris make.

21	Heavy and durable brass trimmings, thick plush lined and padded. Given for ten yearly subscribers at \$1.00 each and 40 cents additional, or sold for.....	\$7.15
22	Heavy and durable, nickel trimmings, thick plush lined and padded. Given for ten yearly subscribers at \$1.00 each and \$1.15 additional, or sold for.....	7.90
23	Heavy and durable nickel trimmings, exposition shape. Given for ten yearly subscribers at \$1.00 each and \$3.00 additional, or sold for.....	9.75
25	Walnut, well made, heavy and durable, nickel trimmings. Given for ten yearly subscribers at \$1.00 each and 75 cents additional, or sold for.....	7.50

### Papier Mache Violin Cases.

27	Lacquered, brass trimmings, full lined with heavy flannel. Given for four yearly subscribers at \$1.00 each and 60 cents additional, or sold for.....	\$2.85
28	Lacquered, nickel trimmings, full lined with heavy flannel. Given for five yearly subscribers at \$1.00 each and 40 cents additional, or sold for.....	3.40

### Wood double cases, new model, swell top for each instrument, nickel trimmings, full lined, with two leather handles.

30	For two violins, very light and durable. Given for ten yearly subscribers at \$1.00 each and 75 cents additional, or sold for.....	\$7.50
31	For violin and viola, very light and durable. Given for ten yearly subscribers at \$1.00 each and 75 cents additional, or sold for.....	7.80

## Cases for Small Violins.

We can supply cases Nos. 1, 3, 6, 9 and 11 in three-quarter and one-half sizes. Prices and premium offers are the same as quoted above for full-sized cases.

## Violin Bags and Blankets.

(These are sent by mail, postage paid by us.)

55	Heavy felt bag, dark green with clasp buttons.....	\$1.10
56	Waterproof cloth bag, furnished for full size, three-quarter, half and quarter size.....	1.25
58	Heavy flannel blanket, padded.....	.90
59	Heavy velvet blanket, padded, silk trimmings.....	1.40

## ANY INSTRUMENT

from a grand piano to a penny whistle, can be furnished by us at lowest price and quality guaranteed to be the best for the price paid. If you want anything in this line not found on this catalogue, write to us, naming the article wanted and price you wish to pay. We will then make you an offer, which you need not accept unless you wish. In all cases we will guarantee that you will get as good, if not better, for your money than elsewhere. We will not sell \$20 instruments for \$1.00, or make any other such foolish offers, but we will give you satisfaction or refund your money.

Send orders to **F. TRIFET, 36 BROMFIELD STREET, BOSTON, MASS.**

# McKINLEY and HOBART.

## GRAND MARCH.

J. W. TURNER. Op. 358.

MAESTOSO.

The musical score is written for piano and consists of four systems of music. Each system is written on a grand staff with a treble and bass clef. The first system is marked 'MAESTOSO.' and 'f'. The second and third systems also start with 'f'. The fourth system ends with a double bar line. The music features a steady bass line with eighth notes and a treble line with chords and eighth notes. There are dynamic markings 'f' and 'p' (piano) throughout the piece.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. A crescendo hairpin is visible in the treble staff, and the word "cres." is written above the bass staff in the third measure.

Second system of musical notation, continuing the piece. It maintains the same melodic and accompanimental patterns as the first system, with a crescendo hairpin in the treble staff.

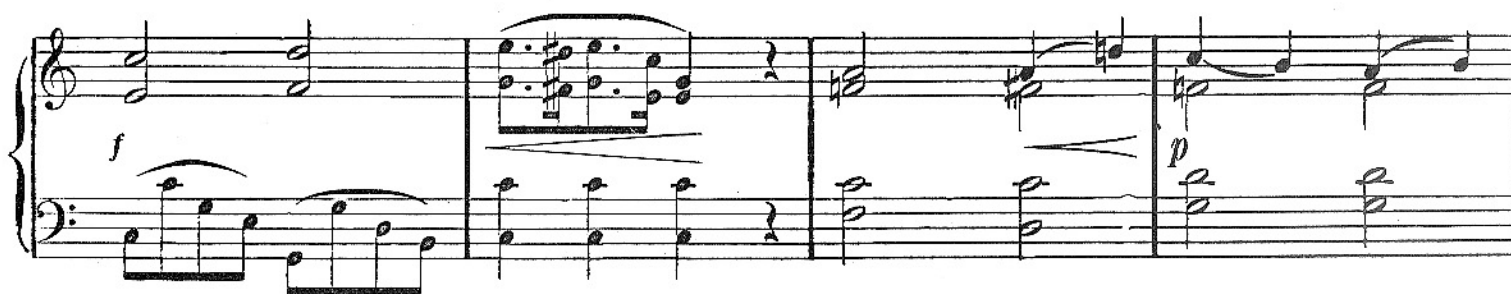
Third system of musical notation, continuing the piece. It features the same melodic and accompanimental patterns, with a crescendo hairpin in the treble staff and the word "cres." written above the bass staff in the third measure.

Fourth system of musical notation, continuing the piece. It features the same melodic and accompanimental patterns, with a crescendo hairpin in the treble staff.

Fifth system of musical notation, beginning with the section labeled "TRIO." in the treble staff. The treble staff has a melodic line, and the bass staff has a steady eighth-note accompaniment. A piano dynamic marking "p" is present in the first measure of the bass staff.



First system of musical notation. The treble clef staff contains a melodic line with a crescendo (cres.) marking. The bass clef staff contains a rhythmic accompaniment. The system concludes with a first ending (1st.) and a second ending (2d.) marked with a repeat sign and a double bar line.



Second system of musical notation. The treble clef staff features a melodic line with a forte (f) dynamic marking. The bass clef staff provides a rhythmic accompaniment. The system ends with a piano (p) dynamic marking.



Third system of musical notation. The treble clef staff contains a melodic line with a forte (f) dynamic marking. The bass clef staff provides a rhythmic accompaniment. The system ends with a piano (p) dynamic marking.



Fourth system of musical notation. The treble clef staff contains a melodic line with a forte (f) dynamic marking. The bass clef staff provides a rhythmic accompaniment. The system ends with a piano (p) dynamic marking.



Fifth system of musical notation. The treble clef staff contains a melodic line with a forte (f) dynamic marking. The bass clef staff provides a rhythmic accompaniment. The system concludes with the word *FINE.* written in the right margin.